

## IV INTERNATIONAL SYMPOSIUM 2021

Organized by the Laboratoire de Littératures et Écritures des Civilisations (LLITEC) and Groupe de Recherche et d'Études Latino-américaines (GRELAT) of Félix Houphouët-Boigny University (Ivory Coast), in collaboration with the Cátedra Unesco de Estudios Afroiberoamericanos of Alcalá University (Spain); the Groupe de Recherche et d'Études sur les Noirs-e-s d'Amérique Latine (GRENAL-Axis Languages and Identities/CRESEM) of Perpignan University (France); the Asociación de Estudios Americanos del Principado de Asturias, of Oviedo University (Spain) and the Centro de Investigaciones en Ciencias Sociales y Humanidades desde América Latina (Ecuador).

**Date:** Wednesday 24 - Friday 26 November 2021

**Venue:** Félix Houphouët-Boigny University, Abidjan, Ivory Coast

### CALL FOR PAPERS

#### **Rewriting Africa in the Tout-Monde (20<sup>th</sup>-21<sup>st</sup> Centuries) Africa(s), Europe(s), America(s)-Caribbean(s), Asia(s)**

Across perspectives, this call questions the fruitful passages and returning between Africa(s), Europe(s), America(s)-Caribbean(s), Asia(s), thus implying the notion of Rewriting(s) as discourse, practice, and reappropriation of the self.

The (re)construction of Africa, from within, as well as from its diasporas, is presented as a space without borders or as a place of fantastic re-exportations. The mythification of the parent continent or its opposite, its geo-poetical reformulation, notably through artistic manifestations and/or African or Afro descendant literary productions (considering its political struggles and cultural and symbolic practices) are to be appreciated as an alternative place of connection, a framework for restoration and/or a space of refuge for interactions to grasp the stakes of belonging and the legitimation practices linked to composite imaginaries. Such an approach resonates with the contemporary (re)creation of an encompassing imaginary where the (re)conceptualization or even the re-reading of the self is a necessary awareness for a simulation freed from the phantasms of colonialism.

Here, the hypothesis rests on an identity perceived as a (dynamic) construction inherent to a collective imagination diversely reappropriated by interconnected subjects. Regardless of the national, transcontinental, or diasporic level. Therefore, the viewpoint of this colloquium is nourished by a composite imaginary because the elements of an identity are also the fruit of a trans-territorial construction. Among many examples, the Harlem Renaissance movement, Pan-Africanism, the political and literary concept of Negritude, Afrofuturism, Afro realism, and Afro feminism are paradigmatic illustrations which send us back to a matrix root: Africa, its diasporas, and their transformations.

These practices, discourses and strategies of reappropriation can be perceived as decolonizing the imaginary. We also note that despite the mechanisms of censorship, cyberspace has become a space for legitimizing discourses to liberate speech, to democratize it by circumventing it, in a context of minimizations.

We expect proposals for multidisciplinary communication driven by a reflection on Africanity in the imaginations of Tout-Monde(Édouard Glissant); these proposals should focus on imaginary



issues as cultural and symbolic policies for the reappropriation of the self in the fields of human sciences, literature, art (cinema, painting, music), history, sociology, philosophy, etc.

The Colloquium is mainly aimed at Researchers, Teacher-Researchers, PhD students and collectives who place the issue in question at the heart of their debate(s), questioning and struggles.

Panels for proposal:

**1- Poetics of the Self:** Poetics/politics, the impact of (micro-)narratives and discourses with an emancipatory aim.

**2-Re/Territorialization:** Borders, displacements, diasporas, hybridizations.

**3-Resilience and cures:** Circumvention strategies and identities in resistance.

**4-Reappropriation of female guardian figures:** About referential figures and their struggles.

**5-Cyberspace and alternative spaces:** How to make one's voices/ways heard in situations of structural invisibility.

**6-Black and/or Afro-descendant identities:** Current state of play and questions. Is there a black identity far from any confinement, beyond "race"? Or rather, inspiring plural identities that are cultural manifestations as well as lived experiences?

**7-Popular religions and worship practices:** A reenchanting or demonised African Self.

**8- Art, Africa(s) and the African Diaspora:** We particularly insist on the arts as a whole, as an important part of the construction, projection and rejection of a black/afro-descendant Self.

### **SUBMISSION OF PROPOSALS**

**Languages of the Symposium:** French, Spanish, Portuguese and English.

**Proposal deadline:** 31 March 2021. Proposals must be submitted to [jean.yao@univ-fhb.edu.ci](mailto:jean.yao@univ-fhb.edu.ci); [lavou@univ-perp.fr](mailto:lavou@univ-perp.fr); [ferduliszita.odomeangone@ucad.edu.sn](mailto:ferduliszita.odomeangone@ucad.edu.sn)

The scientific council reserves the right to accept proposals.

They should include: Name and surname, institution, e-mail address, title of proposal, summary of 250 words and a brief bibliographical reference. All proposals must be original and unpublished.

**PD:** The Proceedings of the Colloquium will be published, according to the publishing standards which will be communicated later, after a selection of texts by anonymous evaluators at the international level.

**Deadline for submission of proposals:** March 31, 2021

**Notification of acceptance:** before April 30, 2021

**Registration deadline:** June 30, 2021



## **REGISTRATION (MANDATORY AND INDIVIDUAL)**

- **Researchers, Professors:** 30,000 Francs CFA (50 euros / 55 USD)
- **Collectives:** 30,000 CFA francs (50 euros / 55 USD)
- **PhD Candidates:** 10,000 Francs CFA (20 euros / 22 USD)
- **Students (MA):** 5,000 Francs CFA (10 euros / 12 USD)

**\*These fees cover participant's kit, attendance certificate, coffee, and lunches. Accompanying persons and auditors who wish to benefit from these advantages will be subject to the same conditions as the attendees.**

**\*Payment will be made in local currency FCFA—Ivory Coast currency— (upon arrival for foreigners) to Dr Kouamé N'Guessan Estelle (contacts: +225 88 30 36 41 / +225 05 78 60 74).**

**\*To obtain the "Attendance Certificate", one must have attended at least 85 percent of all the total sessions.**

**\*Further practical information concerning duration of exposés, travel, accommodation, Visa, Vaccines, etc. will be given to you in the second circular.**

## **ASSESSORS**

Prof. Carmen Bernand (Paris X-Nanterre University, France)  
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Prof. Marie Ramos Rosado (Rio Piedras University, Porto Rico)  
Prof. Mayra Santos Febres (National University, Porto Rico)  
Prof. Théophile Kouï (Félix Houphouët-Boigny University, Ivory Coast)  
Prof. Nancy Morejón (Cuban Academy of Language, Cuba)  
Prof. Agustin Loa-Montes (Massachusetts University, USA)  
Prof. Mara Viveros Vigoya (National University, Colombia)  
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Prof. Teresa Cañedo-Argüelles (Alcalá University, Spain)  
Prof. Claudia Mosquera-Labbe (National University, Colombia)  
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Prof. John Antón Sánchez (Institute of Higher National Studies, Ecuador)  
Prof. Justo Bolekia Boleka (Salamanca University, Spain)  
Prof. Frédéric Lefrançois (Antilles University, Martinique, France)

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Dr. Ferdulis Zita Odome Angone (Cheikh Anta Diop University, Senegal)  
Dr. Roberto Simbaña (CICSHAL-RELIGACIÓN, Ecuador)

### **MAIN COORDINATOR**

Prof. Jean-Arsène Yao (Félix Houphouët-Boigny University, Ivory Coast)

### **ASSESSORS OF COORDINATION**

Prof. Victorien Lavou Zoungbo (Perpignan University, France)  
Dr. Ferdulis Zita Odome Angone (Cheikh Anta Diop University, Sénégal)

### **TECHNICAL COMMITTEE**

Dr. Brou Angoran Adjoua Anasthasie (Félix Houphouët-Boigny University, Ivory Coast)  
Dr. Koné Ténou (Félix Houphouët-Boigny University, Ivory Coast)  
Dr. Kouamé N'Guessan Estelle (Félix Houphouët-Boigny University, Ivory Coast)  
Dr. Djè Ana Maria (Félix Houphouët-Boigny University, Ivory Coast)  
Dr. Sylvia González (Cresem, Perpignan University, France)  
Dr. Bamba Dochienmé Mathieu (Université Félix Houphouët-Boigny, Côte d'Ivoire)  
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Mr. Konin Ehui Arsène (Félix Houphouët-Boigny University, Ivory Coast)

